

Annales and Advanced ZFC Descriptions

By Shomit Sirohi

I. ZFC is simple as well

Simplicity can be mathematical and can be genius – this then is the set theory advanced simple of Annales school – what it outlines in Althusser as well in Formalization – is that the complex history is more mathematical than following a crisis-ridden theory.

II. ZFC is also advanced

An advancement is also to follow the simple story as the process of in fact science – to just sit and admire science – which proves more – for instance Basic Economics is then Basic Annales which becomes fundamental which means if one is basic it can be advanced – in fact Annales and sketches of history and economics helps one appreciate –

- A) Historical sketches in it
- B) Cultural sketches
- C) Artistic sketches.
- D) Financial Cycle

III. How advanced is this simplicity – how dynamic is its economic theory

A judgement on basic, or advanced Annales in also in formalization in the French school is in fact – graded as A + of course in schools – which though is higher than normal economics.

This in mathematical formal negation step in Badiou is then an Event which also means scientific and fully formalized – the ideology is then common structures, its negation is higher formalism and its full M 4-5 is in fact Annales as high.

Anindya Bhattacharya and my own judgement is that it is mathematical dialectical and totalization friendly in the sense of totalizing well – which means that the process of totalization is also a mathematical process or term in one sense called history – we sound like this ‘Mathematics and totalization is in fact a process which is complex history which is in-itself scientific but added to by following the scientific in totalization – which means pure process or even what is called totalization in Sartre or Sirohi – it is a word for process and history.’

I mean mathematics is a totalizing process here – like Jamesonian dialectics – this is called totalization – when I argue ‘ what makes Annales better than normal economics is its complexity and that is so dynamic as well in fact, the problem in the world is actually its dynamic process also being a simple process, not the complex process of in fact following a more complex world – in one sense the financial cycle and international trade in history comes with a story that one should be interested more in that success and less in demand-constraint which is wage-repression which if practiced is worse, instead one practices demand as higher by supply which is why there is a better process available which is to follow economics then is Aesop’s Fables – its simplicity is its genius with Annales.’